

WM4DD Weaponized Music for Demonic Deliverance – part 1 – instruments & frequencies

The selection of music is very important to worship. Music can either open doors or close doors to demons. Music is life taking and life giving and both Satan and Jesus have used music in the bible. Those who play an instrument or sing to the Lord are weapons of warfare. You are a sharp sword against the enemy. Those who both sing and play are double edged swords. The enemies of God will do their best to disarm you from playing or singing praises to Jesus Christ.



The harpist in Ireland had to play 3 types of songs on the harp. Ones that make you go to sleep, one that makes you feel sad and one that makes you get up and dance. The harp was a key part of the Irish culture and it's presently the national emblem. When the British had an iron grip on Ireland Queen Elizabeth decreed in 1603 that all the harps and harpist would be destroyed. The government gathered up the harps and burned them and then hung the harpist. By 1780 only 10 harpists were left in Ireland. The government still had the official royal harp but the common Irish person lost its musical voice. The British were trying to break the people's power by cutting them off from their music.

Just a brief overview of what I'll be covering will be:

- The foundation and definition of music
- How the modes of music impact emotions
- How emotions change the body
- The setup to take over music
- The take down and control of music
- A possible reason for the control of music
- Weaponized music
- Strategies to overcome the music takedown

Before I start, have you ever pondered how he did it? How Satan was able to convince 1/3 of the angels to rebel against God? What method did he use? In Job 38:6-7 the sons of God shouted for joy when the foundation of the earth was laid. They could see the heavenly temple and the very throne of God. Isaiah 14:12-16 shows that Satan rebelled due to pride but no mention is in the bible of what the motivations were for the 1/3 of the angels who rebelled. The book of Enoch stated that they were driven by lust but that was after Adam and Eve encounter with the snake in the garden.

I have pondered on this for many years and as I was putting this message together and *snap* a thought came into my mind. The method that he used in heaven is the same method that he's using on earth and I'll cover it later.

The foundation and definition of music

We have to define our words. What is music? The foundation of western music was born 2,500 years ago. Around 513 BC, the time the Israelites were returning from the 70 years of captivity in Babylon, a man in Greece by the name of Pythagoras was studying music. Pythagoras was using a one string instrument called the monochord to observe and record the relationships or ratios between the different frequencies on this instrument.

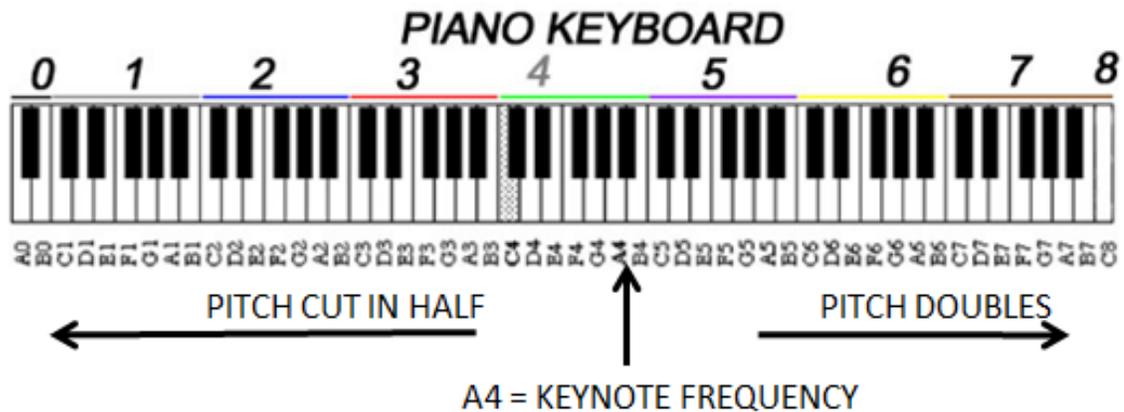


The sound from the monochord depended on the length of the strings, the tautness and the material of the string.

Pythagoras called certain specific frequencies notes and then he grouped notes together and called them an octave (C,D,E,F,G,A,B).

http://www.phy.mtu.edu/~suits/west_scales.html

A visual example of an octave are the piano keys. There are a total of 88 white and black keys on a full size piano. There are 7 grouping of 12 notes or 7 octaves with an extra 4 keys. Starting at the middle of the piano, the frequency or pitch doubles each octave to the right of the center and the frequency halves moving to a new octaves to the left of the center of the keyboard.



Hermann Helmholtz (Aug 31, 1821 – Sept 8, 1894) was a very well respected German physicist, physician and philosopher. He was studying musical frequencies and making ground breaking discovers in 1863 at the University of Heidelberg, Germany. At the time when Americans were bleeding and dying in the War between the States (civil war).



Mr. Helmholtz mentioned in his book “On the sensations of Tone” pg1 that:

“Pythagoras (fl circa B.C. 540-510)...his knowledge [on musical notes] was partly derived from the Egyptian priests. It is impossible to conjecture in what remote antiquities this law was first known”

Is it true what Mr Helmholtz said? That it is impossible to know when the law of musical notes was first known? No, the bible clearly gives evidence of when it came about.

A thousand years prior to Pythagoras around 1500 BC, the Egyptian priest who battled Moses in the book of Exodus had this frequency knowledge according to Mr Helmholtz. Where did the Egyptian priests get this knowledge?

One would need to travel back another 1500 years to the time prior to Noah’s flood. In Genesis 4:21 states

KJV Gen 4:21 And his brother's name was **Jubal**: he was the father of all such as handle the **harp and organ**.

Harp is number H3658 and means “A unused root meaning to twang”

Organ is number H5748 from H5689 and means “In the original sense of breathing, a reed instrument of music”

This is a key passage, did you catch the meaning? Jubal created 2 different instruments the harp which is a stringed instrument and the organ which is a reed instrument.

There are only four classes of instruments mentioned in the bible:

- **Reed instruments** (Reed-pipe) a modern Reed-pipe instrument is the clarinet. The clarinet has a thin piece of wood on the mouth piece which vibrates as air is blown thru the mouth piece.

KJV 1SAM10:5 After that thou shalt come to the hill of God, where is the garrison of the Philistines: and it shall come to pass, when thou art come thither to the city, that thou shalt meet a company of prophets coming down from the high place with a psaltery, and a tabret, and **a pipe**, and a harp, before them; and they shall prophesy:

- **Stringed instruments** (harps, viols, guitars) – instruments with strings
NASB Psa 144:9 I will sing a new song to You, O God; Upon **a harp** of ten strings I will sing praises to You,
- **Wind instruments** (Trumpets, horns) – air being forced thru a tube
NASB Psa 98:6 **With trumpets** and the sound of **the horn** Shout joyfully before the King, the LORD.
- **Percussion instruments** (cymbals, bells, drums) – one object which strikes another object to make sound.

NASB Psa 150:5 Praise Him with **loud cymbals**; Praise Him with **resounding cymbals**.

<http://www.musicofthebible.com/>

Psalms 150:3-4 contain all four instruments:

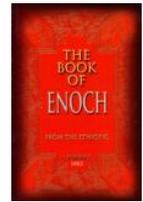
Psa 150:3 Praise him with the sound of the trumpet (**wind instrument**): praise him with the psaltery and harp (**string instrument**).

Psa 150:4 Praise him with the timbrel (**percussion instrument**) and dance: praise him with stringed instruments and organs (**reed instrument**).

The harp has different lengths of strings. Each length of the string determines the frequency or note that is being played. It takes great care and studying to choose the correct length, tension and material for each string.

What's the chance that when Jubal had both the harp and organ before him that he desired to have a jam session and play both instruments at the same time with maybe a singer?

All good musicians know that if you have 2 or more instruments being played then all of the instruments must be tuned to the same key frequency called the keynote. If all the instruments are not tuned to the same keynote frequency then the sound from each instrument will clash into the other instruments sound – a term in music called dissonant. In other words the music would sound terrible while listening to it. When all the instruments are tuned to the same keynote frequency then the sound being played created will produce a beautiful harmony. The present day keynote frequency that is used across the land on radio, television and movies is 440 Hz. On a piano this would be the note A in the middle C octave



Just a side note: Jubal lived in the days of chapter 7 and 8 of the book of Enoch. Chapter 7 and 8 are the chapters in which the fallen angels came down to earth and passed hidden knowledge to the people. Some of this knowledge was astronomy which is tied to a specific keynote frequency.

Remember this crucial piece of information that a specific keynote frequency is required for multiple musical instruments to play together and that keynote frequency being used today is **A = 440 Hz**. We shall recall this later as we pull the pieces together.

How the modes of music impact emotions

Music brings out emotions. The Greeks had 7 modes or arrangements of full notes to half notes to invoke different emotions. The 7 modes are: Dorian, Phrygian, Ionian, Aeolian, Locrian, Mixolydian and Lydian

Changing the starting note can give a different feel to the music

For example Aristotle said that:

“**Dorian music** is most serious and fittest to *inspire courage*”. The opposite of Dorian mode is **Phrygian mode** which creates *terror, fear or apprehension*.

Ionian mode is used to create *ecstasy, joy or serenity* while **Aeolian mode** creates *grief, sadness or pensiveness*.

Locrian mode stirs up *rage, anger or annoyance* and the reverse of that mode is **Mixolydian mode** which stirs up *admiration, truth or acceptance*.

Music modes change emotions and emotions alter the body. The bible gives examples on how emotions change the body:

KJV Prov 15: 30 The light of the eyes rejoiceth the heart: *and a good report* [**Dorian mode**] maketh the bones fat.

KJV Prov 17:22 *A merry heart* [**Ionian mode**] doeth good *like* a medicine: but a *broken spirit* [**Aeolian mode**] drieth the bones.

KJV Prov 51: 8 Make me to *hear joy and gladness* [**Ionian mode**]; *that* the bones *which* thou hast broken may rejoice.

How does music change one's body? Thru sympathetic resonance. Merriam-Webster dictionary defines Sympathetic resonance as *"a vibration produced in one body by the vibrations of exactly the same period in a neighboring body"*

Tuning fork example

Two tuning forks forged to the same frequency demonstrate sympathetic resonance. When they are separated but still close to one another and the first one is struck then the second tuning fork will begin to emit the same sound or frequency of the first but at a lower volume.

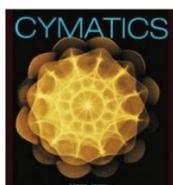
Tacoma Narrows Bridge

A second example of sympathetic resonance is the "Tacoma Narrows Bridge" also known as "Galloping Gertie" spanned the Tacoma narrows strait of Puget sound in Washington state. The bridge opened in on July 1, 1940 but collapsed 4 months later on November 7, 1940. *"In many undergraduate physics texts the event is presented as an example of elementary forced resonance with the wind providing an external periodic frequency that matched the natural structural frequency"*. The bridge wasn't meant to fluctuate and the force applied on it tore it apart and it collapsed.



Opera singer and wine glass

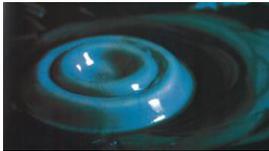
The third example is an opera singer with a wine glass. The opera singer is supplying an external frequency that matches the frequency of the glass. The glass shatters when the glass exceeds the maximum vibration it can handle.



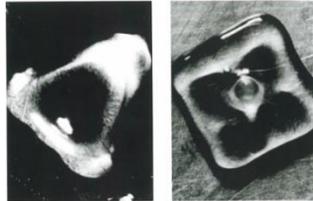
Hans Jenny was a scientist in the field of Cymatics. He wrote 2 books in 1967 and 1974 both are contained in the present book: *"Cymatics: A Study of Wave Phenomena & Vibration"*

The book documents the effects of sympathetic resonance on fluids, powders and liquid paste. The book is incredible. His pictures show by emitting certain frequencies then water takes on shapes. Soap bubbles would change to triangular shape. Water coming out of a hose would take on sinusoidal shape.....

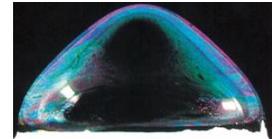
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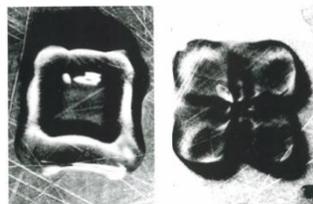
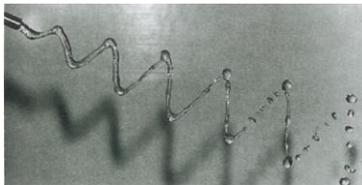
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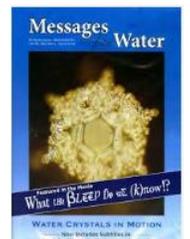


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The key point is that Hans Jenny conclusively documented that frequency creates shapes in fluids, powders and liquid paste. The human body is made up of between 50 to 75% water. Is it not unreasonable to conclude that frequency around us or intentionally directed towards us could be altering our bodies in some fashion?

As a double witness, the late Japanese scientist Dr Masaru Emoto of “Messages from water” confirmed from his research that music, speaking, writing and thought frequency creates shapes as well. Dr Emoto would place water in different containers and then:



- Played classical music on one container then rock music on another container,
- Took samples from pure mountain streams and samples of city tap water,
- Spoke good words like love on one container and spoke bad words such as hate or kill... on another container,
- Wrote good words on a piece of tape on the container and wrote bad words on tape on the other container,
- Had people think good thoughts on the water in one container and had people think bad thoughts on the water on the other container.



Water Molecule, Before Offering a Prayer



Water Molecule, After Offering a Prayer

Dr Masaru Emoto lowered the water temperature to freezing and took pictures just as the first water crystals were forming.



Thank You



You Make Me Sick, I Will Kill You



Love and Appreciation

The water crystals for the containers with water exposed to classical music, clear mountain streams, good words spoken, written and thought all produced complex and beautiful water crystals. The containers of water which were exposed to the rock music, city water, bad words spoken, written or thought created deformed and ugly water crystal shapes.

Recap

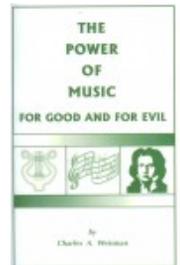
Just to recap, reiterate and reinforce what has been covered:

1. Musical instruments which play together must be tuned to the same keynote frequency. That keynote frequency today is middle A = 440Hz.
2. Frequency can change your emotions, your mind, your thoughts, your body, your health and your wealth.
3. Frequency creates shape such as what Hans Jenny and Dr Masaru Emoto both documented. Frequency can also destroy such as with the Tacoma Narrows Bridge.

Is it not a stretch that someone would eventually use frequency to gain control over people and nations?

The setup to take over music

The attack on music couldn't be started until "they" had a lock on the government. Charles A. Weisman's book, *The Power of Music for good and for evil*, is an excellent revelation on how Satan is working on destroying lives with music today. I'm not going to tread on his work. What I am going to do is look at the enabling acts which has led to the situation where we are facing now.

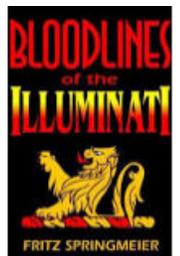


The bible states that Satan fell. He is the seed, the genesis, of all the evil that we are facing now. As the seed of an onion grows it has many layers, each one depends on the foundation of the previous layer. I'm going to peel back some of those layers to get to the root of the problem at least in this country.

It has been said that several months prior to the signing of the declaration of Independence in July 4 1776 the illuminati took over the masonic lodges. The masonic lodges were a gathering of government leaders and leading citizens of the community. The Illuminati obtained direct influence behind closed doors of the Masonic lodges with the new leaders of this country. That connection would be exploited.

Fritz Springmeier wrote on page 3 of his book "Bloodlines of the Illuminati" that:

"The Illuminati are generational Satanic bloodlines which have gained the most power. A generational Satanist described the Illuminati as "Satan's elite.""



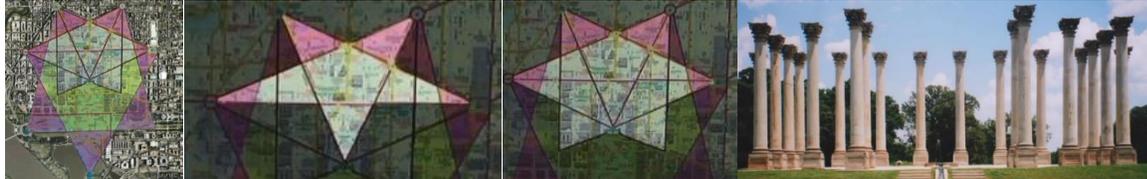
The United States went about building Washington DC right after the winning of the Revolutionary war Thomas Jefferson returned from Europe with many layouts of different European nation's capitals. Masonic Pierre Charles L'Enfant laid out the streets of the city of Washington. The DVDs DC street sorcery 1 and 2 shows

that within the streets of Washington are geometric shapes (see all the explanations of the shapes and other street layouts by ordering [DC Street Sorcery 1 and 2](#) [only a few shapes listed])

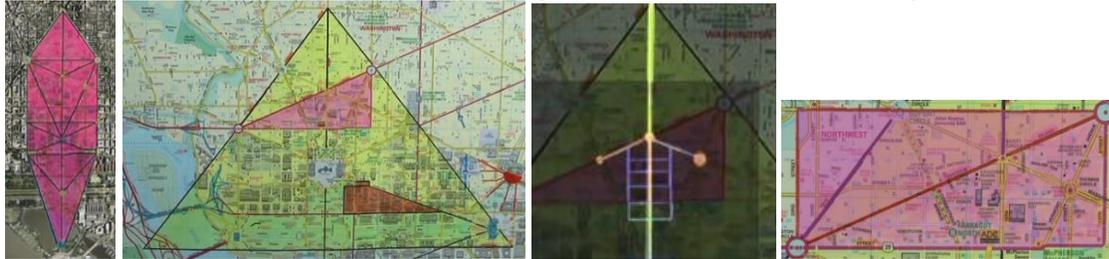
Moon Sun Octahedron Tetrahedron Icosahedron & golden ratio Phi (1.618)



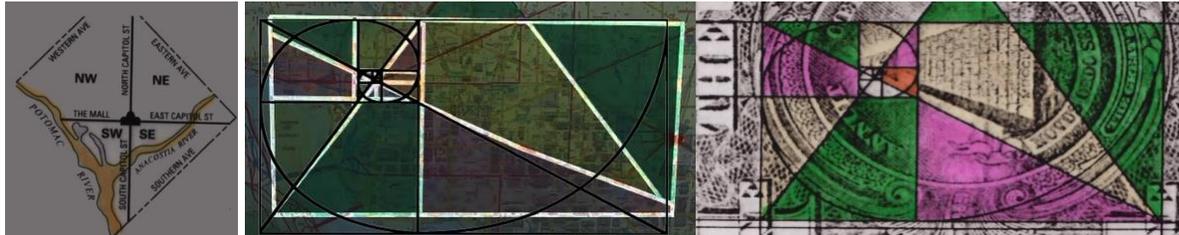
Heptagon Pentagram Hexagram Sacred grove



Kabbalah Great Pyramid of Giza King's chamber Stonehenge



Nile River Golden Rectangle



Icosahedron with Dodecahedron Cenotaph (handle end of sword) chakras and so on...



The planets represented on the street layout of Washington DC are the Sun, the Moon, Mars, Jupiter, Saturn, Mercury and Venus

It's said from the 2 DVDs that street layout design allows energy to be pulled down from the spiritual world and physical universe in order to control the world.

Each one of these shapes interacts with each other. In Cymatics they may be created with the right frequency. The keynote may be determined by discovering the frequency that relates to several of these shapes. **The frequency that reoccurs is 432 Hz.**

- The Fibonacci series of numbers contain all the orbits of planets in our solar system which 7 are represented on the street layout.
- The sun, Saturn, earth and moon, all exhibit ratios of the number 432
- $432 \times 432 = 186,624$ which is very close to the speed of light representing the sun
<http://gaeearth.com/sound-as-medicine/a-432/>
- The number 432 is also reflected in the precession of the equinoxes, the Great Pyramid of Egypt, Stonehenge <http://www.collective-evolution.com/2013/12/21/heres-why-you-should-convert-your-music-to-432hz/>

To capitalize on the power received from the street layout, Satan's henchmen, went forth and captured every area of the United states. This was done by a Rothschilds' agent in the US by the name of John D Rockefeller

Fritz Springmeier on page 134 of his book "*Bloodlines of the Illuminati*" states:

"The Rothschilds' have several agents which their money got started and who still serve them well, the Morgans and the Rockefellers. The Rockefellers were Marrano Jews. The original Rockefeller made his money selling narcotics, (they weren't illegal then). After acquiring a little capital he branched out in oil. But it was the Rothschild capital that made the Rockefeller's so powerful. ..."

The Rockefellers went from narcotics to oil and now influences every aspect of a person's life.

Author LC Vincent lists 4 pages of Rockefeller nefarious deeds in his book "*The 440 enigma - The musical conspiracy to separate the Mankind from the Devine*". Some of the categories of Rockefeller Foundation influence:

1. Energy monopoly (standard oil)
2. Global government
3. The takeover of education
4. Banking & the federal reserve system
5. Eugenic movement
6. Psychiatry – calling the abnormal, normal
7. Supported Marxist organizations to subvert American society
8. Donating land to the United Nations building in New York City



Page 118 and 119 of Fritz Springmeier's book "*Bloodlines of the Illuminati*" lists some additional deeds of the Rockefellers:

The Rockefellers exert enormous influence over religion in this nation in the following ways:

1. They provide a large share of the money that Seminaries in the United States need to operate.
2. They provide a large share of the money that universities need to operate. Education influences the religious values of our people.
3. They provide large grants to various religious organizations.
4. Their influence and control helps determine who will get publicity in the major news magazines, and on television.
5. Their influence has contributed to various anti-Christian organizations being set up.

The Rockefeller shadow even fell upon the music industry.

In 1896, John C. Deagan [who was a musician and owner of the John C Deagan musical instrument company] became one of the founding members of the American Federation of Musicians in New York City. This is critically important, because John C. Deagan was also an advocate of standardizing the tuning keynote to A=440 Hz, and having it adopted as both a national and world-wide standard. –p30 440 Enigma

In timing which could easily prove far more than a mere “coincidence”, The American Federation of Musicians received a grant from the Rockefeller Foundation in 1910 to make A=440 Hz the keynote tuning standard for America – p30 440 Enigma

This new keynote tuning standard was then adopted the same year [in 1912] by the U.S. government for concert and symphony orchestras and their broadcast radio standards – p31 440 Enigma

In 1912, the John C. Deagan Company opened the largest instrument company in the world with over 100,000 square feet of manufacturing space. –p31 440 Enigma

The J. C. Deagan Company’s primary instruments, **from the very beginning, had been percussion musical instruments.** *These instruments **cannot be tuned** “in the field”* That is, *whatever keynote tuning they emerge with from the factory with will be the same 50 or 100 years later.* This means that ***any orchestra in America, whether dance or symphony, which featured ANY Deagan instruments would have to tune the rest of the orchestra instruments to the Deagan percussion instruments, since they had no capacity for tuning.*** –p32 440 Enigma

World War 2 began in September of 1939. That same year, *The Rockefeller Foundation, the British Standards Institute and Germany’s Third Reich, led by Josef Goebbels, their propaganda minister. All three took an unusual interest in promoting an international musical standard for tuning of A=440Hz.* –p34 440 Enigma

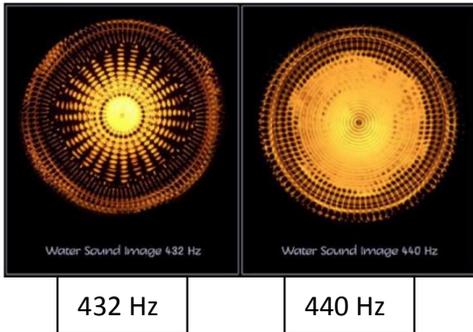
The outbreak of war hindered the change of keynote frequency but:

After World War II, in 1953, another congress called the International Standardizing Organization meet in October of 1953 in London to again attempt to impose A=440Hz internationally. –p35 440 Enigma

The ISO (International Standards Organization) finally codified standard concert pitch at A=440Hz in 1955, over the objections of 20,000+ professional musicians in France
-p36 440 Enigma

By force the United States with the help of the Rockefeller Foundation fixed the keynote frequency to A=440Hz in the United States and Europe.

What's the big deal; it's only a slight variation of 8 Hz.



“The A=440Hz universal tuning frequency has been empirically shown to suppress the creative, intuitive aspect of our mind, while negatively affecting our body chemistry and our immune systems. It imposes a frequency “grid” which promotes aggression and disruption rather than harmony and Love.” -p42 440 Enigma

Just a slight change to the keynote frequency and you blast the world with a frequency that creates chaos and war.

Weaponized Music

Up to now the importance of music was covered. How the keynote frequency impacts your body, your mind and your emotions. Now the focus will be turned to weaponization of music.

The right music brings down the power from Jesus. Elisha called for a minstrel to play in 2Kings3:15. When the minstrel played the hand of the LORD came upon him. This shows Godly music can adjust your body to be at a state where you can receive the Holy Spirit.

2Ki 3:14 And Elisha said, *As* the LORD of hosts liveth, before whom I stand, surely, were it not that I regard the presence of Jehoshaphat the king of Judah, I would not look toward thee, nor see thee.

2Ki 3:15 But now bring me a minstrel. And it came to pass, **when the minstrel played, that the hand of the LORD came upon him.**

Before David was a King, David was exorcising demon thru music. King Saul rebelled against God by not utterly destroying Amalek and as a result in 1Sam16:14 God's spirit left King Saul and an evil spirt from the LORD troubled him. King Saul's servants could diagnose that evil spirit and knew that a person who played the harp could chase away his demons.

KJV 1 Samuel 16:13-16

13 Then Samuel took the horn of oil, and anointed him in the midst of his brethren: and the Spirit of the Lord came upon David from that day forward. So Samuel rose up, and went to Ramah.

14 But **the Spirit of the Lord departed from Saul, and an evil spirit from the Lord troubled him.**

15 And Saul's servants said unto him, Behold now, an evil spirit from God troubleth thee.

16 Let our lord now command thy servants, which are before thee, to seek out a man, who is a cunning player on an harp: and it shall come to pass, when the evil spirit from God is upon thee, that he shall play with his hand, and thou shalt be well.

In 1Sam16:23 David played the harp when Saul was being attacked and the evil spirit departed from him.

KJV 1 Samuel 16:23 And it came to pass, when the evil spirit from God was upon Saul, that David took an harp, and played with his hand: so Saul was refreshed, and was well, **and the evil spirit departed from him.**

Great! All we have to do is play the right kind of music and demons will leave. David showed that demons leave but also that they come back. In Matthew 12:43-45 shows the danger of just kicking them out without bolting the door shut after them.

Mat 12:43 When the unclean spirit is gone out of a man, he walketh through dry places, seeking rest, and findeth none.

Mat 12:44 Then he saith, I will return into my house from whence I came out; and when he is come, he findeth *it* empty, swept, and garnished.

Mat 12:45 Then goeth he, and taketh with himself seven other spirits more wicked than himself, and they enter in and dwell there: and the last *state* of that man is worse than the first. Even so shall it be also unto this wicked generation.

This is what happened with King Saul. Initially Saul had a troubling spirit and David's music expelled that particular demon apparently multiple times because it kept coming back. Finally that troubling spirit brought evil spirits that were immune to David's exorcism music. That spirit was jealousy, envy, murder:

KJV 1 Samuel 18:8-11

8 And Saul was very wroth, and the saying displeased him; and he said, They have ascribed unto David ten thousands, and to me they have ascribed but thousands: and what can he have more but the kingdom?

9 And Saul eyed David from that day and forward.

10 And it came to pass on the morrow, that the evil spirit from God came upon Saul, and he prophesied in the midst of the house: and David played with his hand, as at other times: and there was a javelin in Saul's hand.

11 And Saul cast the javelin; for he said, I will smite David even to the wall with it. And David avoided out of his presence twice.

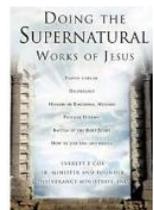
KJV 1 Samuel 19:9-10

9 And the evil spirit from the Lord was upon Saul, as he sat in his house with his javelin in his hand: and David played with his hand.

10 And Saul sought to smite David even to the wall with the javelin: but he slipped away out of Saul's presence, and he smote the javelin into the wall: and David fled, and escaped that night.

Saul was refreshed when the evil spirit left him. The oppressive weight was removed. Mr. Cox mentioned in his book "Doing the Supernatural works of Jesus" that one can weigh themselves and detect weight loss after demons have left them.

In order to be able to detect weight loss then they must be physically attached to some part of the body. My question is where are they attached? In the bible it describes Jesus



and the Apostles expelling demons that matched an illness or problem.

Science can now detect some of these locations.

Dr Gerhard Roth says the 'evil patch' lies in the brain's central lobe and shows up as a dark mass on X-rays.

The dark mass at the front of the brain, he says, appears in all scans of people with records for criminal violence.



'There are cases where someone becomes criminal as a result of a tumour or an injury in that area, and after an operation to remove the tumour, that person was completely normal again.

<http://www.dailymail.co.uk/sciencetech/article-2273857/Neurologist-discovers-dark-patch-inside-brains-killers-rapists.html#axzz2K8F8iyOA>

A woman in Ohio, Sharry Edwards (<http://www.soundhealthoptions.com/>), teaches that you can record your voice and send it through her company's analyzer that can be downloaded. The analyzer will detect some of the voice samples missing vocal frequency which is tied to a specific organ in your body. This missing frequency can be programmed into a Rife machine to generate that missing frequency. Apparently the Rife-generated frequency will blow away the blockage and the body will once again produce that formerly blocked frequency.

My question is: what caused that blockage in the evil patch in the brain identified by Dr Roth and the voice frequency blockage identified by Sharry Edwards? I say it could be the mark of a demon. Light and darkness cannot reside in the same space and the dark patch on the brain or the missing frequency could be where the demon has coiled around that specific body organ creating a dark patch in the x-ray or muffling the missing frequency in the voice.

Science can cut out the tumor or you can use a specific frequency to drive it out but just as David found out... They come back and they bring back reinforcements that are immune to the techniques used to drive them away previously.

Music helps but is not the total solution. Music can set the atmosphere to make it toxic for demons to be around and once they have left then the doors can be shut so they don't return.

An example of this principle is in the apocrypha in the book Tobit 8:1-8. Tobias met this young woman and wanted to marry her. The problem with her was that she was possessed with a murdering spirit which had killed 7 other husbands on their wedding night. The arch-angel Raphael gave Tobias a way to drive out the demon temporarily so that they could both urgently pray to the Lord for help.

Tobit8:1-8

:1 And when they had supped, they brought Tobias in unto her.

:2 And as he went, he remembered the words of Raphael [*note: one of the arch-angels*], and took the ashes of the perfumes, and put the heart and liver of the fish thereupon, and made a smoke therewith.

:3 The which smell when the evil spirit had smelled, he fled into the utmost parts of Egypt, and the angel bound him.

:4 And after that they were both shut in together, Tobias rose out of the bed, and said, Sister, arise and let us pray that God would have pity on us. [*note: repentance, crying for mercy and forgiveness*]

:5 Then began Tobias to say, Blessed art thou, O God of our fathers, and blessed is thy holy and glorious name for ever; let the heavens bless thee, and all thy creatures.

:6 Thou madest Adam, and gavest him Eve his wife for an helper and stay; of them came mankind; thou hast said, It s not good that man should be alone; let us make unto him an aid like unto himself. [*note: praising God for his wonderful works*]

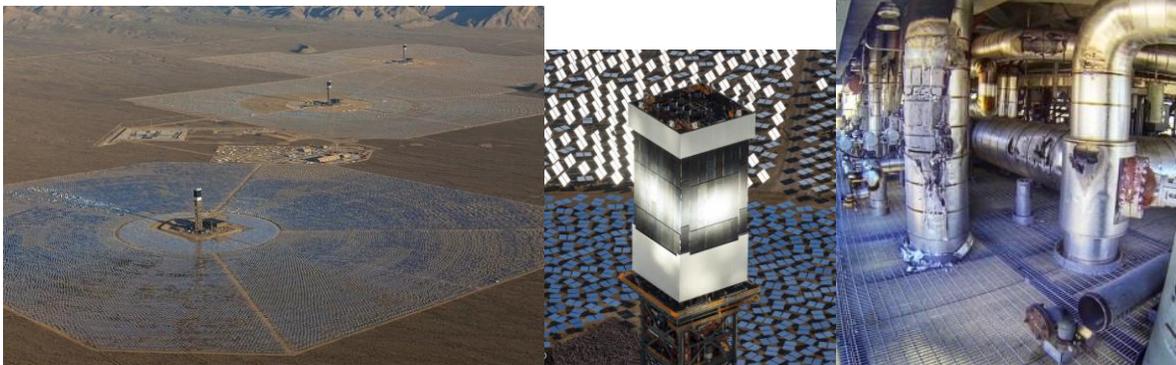
:7 And now, O Lord, I take not this my sister for lust, but uprightly; therefore mercifully ordain that we may become aged together. [*note: request for life and heavenly blessings on the marriage*]

:8 and she said with him, Amen [*note: wife came in agreement with the husband in perfect unity*]

That is the answer. Use Godly music to create a toxic atmosphere in order to prod the demons loose (or some of them) and use prayer to further uproot them in order to close the door for their return.

Fighting back

The whole society doesn't have to rise up together and fight back – that's unreasonable and it hasn't happened. All it takes is a small group of individuals to rise up and make a stir. An example of this is the giant solar farm that has 173,500 garage door size mirrors designed to reflect light to oil filled container. Only a few of these garage door mirrors became misaligned and reflected the intense sun reflection to a different part of the tower – causing a fire. The entire solar farm was taken off line for repair. This shows that a few parts in a body can cause a change. Same to with a Christian within society.



<http://www.wired.com/2016/05/huge-solar-plant-caught-fire-thats-least-problems/>

May 25, Ivanpah's operator, NRG energy, confirmed the fire was indeed caused by mirrors that did not track the sun properly, which focused sunlight onto the wrong part of the tower. NRG spokesperson David Knox estimates the plant would be back online within three weeks.

Ivanpah has 173,500 garage door-sized sets of mirrors spread over 3,500 acres. Each mirror has a motor controlled by a computer, which angles the reflective surface to track the location of the sun.

All those moving parts make Ivanpah more challenging to maintain than static solar panels. There's the 173,500 sets of moving mirrors, and then there's also the towers, where the concentrated sunlight superheats steam to generate electricity—each with their complicated plumbing systems. “The sheer size of these plants make it easy to overlook one little flaw,” says Tyler Ogden, an analyst at Lux Research. The fire department suggested the fire on Thursday was the result of misaligned mirrors that concentrated their death ray on the wrong part of the tower. David Knox, a spokesperson for Ivanpah's operator, NRG Energy, said it was still too early to tell the cause of the fire. “We are assessing the damage and developing a repair plan,” says Knox.

https://en.wikipedia.org/wiki/Ivanpah_Solar_Power_Facility

The **Ivanpah Solar Electric Generating System** is a [concentrated solar thermal](#) plant in the California [Mojave Desert](#), 64 km (40 miles) southwest of [Las Vegas](#), with a gross capacity of 392 [megawatts](#) (MW).^[5] It deploys 173,500 [heliostats](#), each with two mirrors, focusing [solar energy](#) on boilers located on three centralized [solar power towers](#).^[5] Unit 1 of the project was connected to the grid in September 2013 in an initial sync testing.^[6] The facility formally opened on February 13, 2014,^[4] and it is currently the [world's largest](#) solar thermal power station.^{[7][8]}

First way to fight back – prayer for the revealing of the enemies plans

Jesus, you know the ends from the beginning, your eyes sweep the earth and nothing is hid from you. You are all knowing, omnipotent. You give knowledge, wisdom and understanding to your people. When you people humble themselves and repent you listen. You stated in Luke 8:17 ***For nothing is secret, that shall not be made manifest; neither any thing hid, that shall not be known and come abroad.***

Jesus, your word is true. The schemes of the wicked will be exposed

Jesus, we see the wicked building their tower of Babel to exert their power and control over the earth and your people to steal, kill and destroy.

Jesus, you know who has control over all the entire layout plans. We ask, we pray for you to send one of your servants to that person to give them light in their dark world. We pray that you prepare that person with the plans now. Prepare thier heart, mind, soul, eyes and ears right now to receive the truth of your word. In your name Jesus we bind and rebuke the stumbling blocks that are holding that person back from hear, accepting, confessing, believing, repenting and being baptized in your name.

Jesus, bring conviction on the person with the plans to release them. Guide that person to the one that may be able to decipher them.

Jesus, Guide and direct the mind of those with the plans to find the weakness in their carefully laid out plans.

Jesus, guide the present day Gideon army to tear down that weak point. Cause confusion in the ranks of the enemy so that they fight and destroy against each other.

Jesus, cause a revival to sweep across this land, across this world, send your workers into the field to encourage, uplift, preach, teach your word, to explain your laws, statues and judgments to the people.

Secondly, daily pray on the frequency filter to change the wicked frequencies

Jesus, In your name Jesus, I command all the life taking, life draining, life dampening frequencies to be changed to life enabling, life building and life enhancing frequency.

Thirdly, ground yourself. Walking around in rubber shoes causes you to become a capacitor. Walking around in bare feet on a grounded surface (outside, concrete floors inside) will help reset your body. Grounded and Grounded 2 DVD shows how to ground yourself.



Fourthly, change your music from keynote 440 Hz to 432 Hz. How can you do this?

- a) Switch to music that have been recorded with the 432 Hz keynote
- b) Convert your mp3 music to 432 Hz keynote thru widely available apps and websites.
- c) Adjust the frequency down on your stereo if you have a frequency adjustment knob. To verify that you have gotten to 432 you can:
 - a. Record a pure 432 Hz sound from: <http://www.szynalski.com/tone-generator/>
 - b. Create an audio CD of that sound.
 - c. Place the CD into your music player and use an electronic tuner to measure the frequency being outputted on the speakers as you turn the frequency knob on your stereo (if a knob exists). Stop turning once 432 Hz has been reached.



How did Satan convince the angels to rebel?

Knowing all that has been covered so far the method that Satan used to cause rebellion in heaven may be put forward with a greater possibility. The major clue is in Ezekiel 28:13.

KJV Ezekiel 28:13 Thou hast been in Eden the garden of God; every precious stone was thy covering, the sardius, topaz, and the diamond, the Beryl, the onyx, and the jasper, the sapphire, the emerald, and the carbuncle, and gold: the workmanship of thy **tabrets** and of thy **pipes** was prepared in thee in the day that thou wast created.

Did you see the major clue? Tabrets is #8596 meaning tambourine meaning a percussion instrument. Satan held the fixed frequency device that would force all the other instruments in heaven to retune to Satan's keynote frequency. By changing the heavenly keynote to a Satanic keynote then as what is happening on earth, happened in heaven. A different keynote would "promote discord, disharmony, disunity, and ultimately war" –The 440 Engima.

There was a war in heaven according to Rev12:7-9

Rev 12:7 And **there was war in heaven**: Michael and his angels fought against the dragon; and the dragon fought and his angels,

Rev 12:8 And prevailed not; neither was their place found any more in heaven.

Rev 12:9 And the great dragon was cast out, that old serpent, called the Devil, and Satan, which deceiveth the whole world: he was cast out into the earth, and his angels were cast out with him.

Revelations 12:4 states that Satan was able to convince 1/3 of the angels in heaven to rebel. Is it not reasonable to believe that if he was able to get 1/3 of the angels to rebel then the same technique would be even more successful on earth?

The musical setup from the keynote, the mode and the lyrics all play a crucial role in worship and keeping spiritual doors closed to demons. Watch what you place before your ears.

Regards,

Called/Chosen + Hear + Believe + Repent + Confess + Baptize + Abide = Salvation -> Proclaim
Mt22:14 + Lk11:28 + Jn3:16 + Mk6:12 + Rm10:9 + Acts2:38 + Heb10:26 = 1 Pt 3:21 -> Mt28:19-20

Upcoming part II

Deliverance of a Nation

Has just singing brought victory over Israel's enemies that were stretched out before them? Yes. King Jehoshaphat, king of Judah, was facing the children of Moab, Ammon and Esau in 2 Chronicles chapter 20. The enemy massed an enormous army against Judah. All of the land of Judah came before the Lord, the men, their wives and children. They called upon the promises of God. A prophet stood up among them and told them not to fear their enemy but to gird up and go to battle. King Jehoshaphat placed the singers before the army and instructed them the exact type of songs to sing. When they sang, Victory happened.

2Chron20:21-22

21: And when he had consulted with the people, he appointed singers unto the LORD, and that should praise the beauty of holiness, **as they went out before the army**, and to say, Praise the LORD, for his mercy endureth for ever.

22: And **when they began to sing and to praise**, **the LORD set ambushments against the children of Ammon, Moab and mount Seir**, which were come against Judah; and they were smitten.

Victory of just singing is recording many times in the New Testament but does it still work today in 2016. Most people would say yes that it is possible but maybe not likely to ever happen.

It is possible and it goes beyond faith and belief because this salvation happened and you can read the history of the national salvation. Not in the history books of the Romans or during the Middle ages. Nor did this salvation happen 1600s, 1700s or 1800s. This salvation came to a nation in the latter half of the 1900s. This nation was enslaved, the population murdered, dragged to foreign lands and their government taken over.

The bible records that when His people cries out humbly, heartfelt with anguish then Jesus listens. What happens when an entire nation cries out to Jesus at one time in one place? A nation in which each family has had a member killed or disappeared.

The people of this country didn't have bullets; they couldn't vote them out. The only physical weapon they had was their voice and with their voice nearly the country rose up and sang

What songs did they sing?

Psalms 32:7 You are my hiding place; you shall preserve me from trouble; you shall surround me about with **songs of deliverance**. Selah.

What was this nation, What were these songs of deliverance that the finger of God came upon that nation and set them free? What can we learn from them?

Reference material

[https://en.wikipedia.org/wiki/Mode_\(music\)](https://en.wikipedia.org/wiki/Mode_(music))
https://en.wikipedia.org/wiki/Pythagorean_tuning

C	D	E	F	G	A	B	C
1/1	9/8	5/4	4/3	3/2	5/3	15/8	2/1
First	Second	Third	Fourth	Fifth	Sixth	Seventh	Octave

www.friesian.com/music.htm

Modes Using Notes ABCDEFG				
Starting Note	Ancient Greek Name	Emotions invoked by mode	Interval: W=whole note, H=half note	Comments
A	Aeolian (or Hyperdorian)	Grief, Sadness, Pensiveness	W, H, W, W, H, W, W	Natural Minor
B	Myxolydian	Admiration, Truth, Acceptance	W, W, H, W, W, H, W	
C	Lydian	Surprise	W, W, W, H, W, W, H	Major Scale
D	Phrygian	Terror, fear, apprehension	H, W, W, W, H, W, W	
E	Dorian	courage	W, H, W, W, W, H, W	

F	Syntolydian		H, W, W, H, W, W, W	
G	Ionian (or Hypophrygian)	Ectasy, joy, serenity	W, H(alf step), W, W, W, H	

A possible reason for the control of music

What is the end purpose of the control of music? One would need to search the scriptures and some reference books outside of scriptures in order to get close to determining Satan’s plan.

Is the control of music and the strange layouts of Washington DC and other cities across the world intimately related? Is it just about controlling the population?

Control of the population is critical and necessary. The bible lists the Egyptian captivity in Exodus the various captivities in Judges, 1st and 2nd Kings and Chronicles with the Assyrian and Babylonian captivities removing the House of Israel and Judah from the land.

Satan has time and time again tried to wipe out God’s people but he has not been successful. Christianity has spread across the world. What does a military commander do when his plans are not being effective? You call in reinforcements. Where are Satan’s back up forces according to the bible? Satan’s forces according to Revelations 9:1-11 are located in the Abyss.

How did Satan’s forces get locked away in the Abyss?

Genesis 6:1 And it came to pass, when men began to multiply on the face of the earth, and daughters were born unto them,

Genesis 6:2 That the sons of God saw the daughters of men that they were fair; and they took them wives of all which they chose.

Genesis 6:4 There were giants in the earth in those days; and also after that, when the sons of God came in unto the daughters of men, and they bare children to them, the same became mighty men which were of old, men of renown.

Book of Enoch Chapter 7:1-6 Fallen angels took earthly wives

1 And all the others together with them took unto themselves wives, and each chose for himself one, and they began to go in unto them and to defile themselves with them, and they taught them charms

2 and enchantments, and the cutting of roots, and made them acquainted with plants. And they

3 became pregnant, and they bare great giants, whose height was three thousand ells: Who consumed

4 all the acquisitions of men. And when men could no longer sustain them, the giants turned against

5 them and devoured mankind. And they began to sin against birds, and beasts, and reptiles, and

6 fish, and to devour one another's flesh, and drink the blood. Then the earth laid accusation against the lawless ones.

Book of Enoch Chapter 8:1-3 fallen angels taught men evil

1 And Azazel taught men to make swords, and knives, and shields, and breastplates, and made known to them the metals of the earth and the art of working them, and bracelets, and ornaments, and the use of antimony, and the beautifying of the eyelids, and all kinds of costly stones, and all

2 colouring tinctures. And there arose much godlessness, and they committed fornication, and they

3 were led astray, and became corrupt in all their ways. Semjaza taught enchantments, and root-cuttings, 'Armaros the resolving of enchantments, Baraqijal (taught) astrology, Kokabel the constellations, Ezeqeel the knowledge of the clouds, Araqiel the signs of the earth, Shamsiel the signs of the sun, and Sariel the course of the moon. And as men perished, they cried, and their cry went up to heaven

Book of Enoch Chapter 9:9-10 fallen angels & earthly women join & create giants

...And Semjaza, to whom Thou hast given authority to bear rule over his associates. And they have gone to the daughters of men upon the earth, and have slept with the

9 women, and have defiled themselves, and revealed to them all kinds of sins. And the women have

10 borne giants, and the whole earth has thereby been filled with blood and unrighteousness...

Book of Enoch Chapter 15:8-12 evil spirits origination

8 And now, the giants, who are produced from the spirits and flesh, shall be called evil spirits upon

9 the earth, and on the earth shall be their dwelling. Evil spirits have proceeded from their bodies; because they are born from men and from the holy Watchers is their beginning and primal origin;

10 they shall be evil spirits on earth, and evil spirits shall they be called. [As for the spirits of heaven, in heaven shall be their dwelling, but as for the spirits of the earth which were born upon the earth, on the earth shall be their dwelling.]

11 And the spirits of the giants afflict, oppress, destroy, attack, do battle, and work destruction on the earth, and cause trouble: they take no food, but nevertheless

12 hunger and thirst, and cause offences. And these spirits shall rise up against the children of men and against the women, because they have proceeded from them.

**** Book of Enoch Chapter 16:1-2**

1 From the days of the slaughter and destruction and death of the giants, from the souls of whose flesh the spirits, having gone forth, shall destroy without incurring judgement -thus shall they destroy until the day of the consummation, the great judgement in which the age shall be
2 consummated, over the Watchers and the godless, yea, shall be wholly consummated."

<http://www.ancienttexts.org/library/ethiopian/enoch/1watchers/watchers.htm>

The flood destroyed the physical giants but the spiritual giants were just as deadly. The evil spirits are here to stay and won't leave until the day of judgment.

Book of Jubilees Chapter 10:1-10

1.And in the third week of this [34th] jubilee the unclean demons began to lead astray the children of the sons of Noah, and to make to err and destroy them.

2.And the sons of Noah came to Noah their father, and they told him concerning the demons which were leading astray and blinding and slaying his sons' sons.

3.And he prayed before the Lord his God, and said:

'God of the spirits of all flesh, who hast shown mercy unto me

And hast saved me and my sons from the waters of the flood,

And hast not caused me to perish as Thou didst the sons of perdition;

For Thy grace has been great towards me,
And great has been Thy mercy to my soul;

Let Thy grace be lift up upon my sons,
And let not wicked spirits rule over them
Lest they should destroy them from the earth.

4. But do Thou bless me and my sons, that we may increase and Multiply and replenish the earth.

5. And Thou knowest how Thy Watchers, the fathers of these spirits, acted in my day: and as for these spirits which are living, imprison them and hold them fast in the place of condemnation, and let them not bring destruction on the sons of thy servant, my God; for these are malignant, and **created in order to destroy.**

6. And let them not rule over the spirits of the living; **for Thou alone canst exercise dominion over them.** And let them not have power over the sons of the righteous from henceforth and for evermore.'

7. And the Lord our God bade us to bind all.

8. And the chief of the spirits, Mastêmâ, came and said: 'Lord, Creator, let some of them remain before me, and let them harken to my voice, and do all that I shall say unto them; for if some of them are not left to me, I shall not be able to execute the power of my will on the sons of men; **for these are for corruption and leading astray before my judgment,** for great is the wickedness of the sons of men.'

9. And He said: Let the tenth part of them remain before him, and let nine parts descend into the place of condemnation.'

Right now we are being attacked by only 10% of the evil spirits which were attacking mankind after the flood. When the 90% get released – how great will be the destruction of mankind.

